

# CONTRIBUTORS / COLLABORATEURS

Nancy B. Bouchier is Associate Professor, Department of Kinesiology, McMaster University. With Ken Cruikshank, their museum exhibit, *The People and the Bay*, at the Workers Arts and Heritage Centre in Hamilton was based upon their continuing research on the interaction of social and environmental change in Hamilton Harbour.

Christina Burr teaches Canadian History at the University of Windsor. She is the author of *Spreading the Light: Work and Labour Reform in Late-Nineteenth-Century Toronto* (Toronto 1999). Her current research focuses on the relationship between agriculture and industry in a rural Ontario township during the late 19th and early 20th centuries.

Ken Cruikshank is Associate Professor, Department of History, McMaster University. With Nancy B. Bouchier he is co-author of several articles on the interaction of social and environmental change in Hamilton Harbour.

Victor G. Devinatz is Professor of Management at Illinois State University. He has published articles in US labour history/labour relations, and *High-Tech Betrayal: Working and Organizing on the Shop Floor* (East Lansing 1999).

Alan Draper is Professor of Government at St. Lawrence University. He has published books on organized labour and the American civil rights movement, and the AFL-CIO Committee on Political Education.

Leslie Ehrlich graduated from the University of Saskatchewan in 1997 and is now completing a PhD program at the Ontario Institute for Studies in Education at the University of Toronto. His research interests include higher education, labour markets, political economy, and technological change.

Michael Frisch teaches History and American Studies at SUNY Buffalo, US. As the principal of The Randforce Associates, LLC, he is currently involved in pioneering work on new software approaches to oral history, which involve ways to render audio and video documentation in an indexed, annotated, directly searchable and usable data-base environment without having to first transform sound and image into text.

Titulaire d'un doctorat en histoire de l'Université de Montréal, Éric Leroux poursuit actuellement des recherches postdoctorales dans le cadre d'un projet sur l'Histoire du livre et de l'imprimé au Canada/History of the Book in Canada dirigé par Patricia Fleming de la University of Toronto et Yvan Lamonde de l'Université McGill.

Nelson Lichtenstein is Professor of History at the University of California, Santa Barbara. He is the author of *State of the Union: A Century of American Labor* (Princeton, NJ 2002) and *The Most Dangerous Man in Detroit: Walter Reuther and the Fate of American Labor* (New York 1997).

Laurel Sefton MacDowell is a Professor of History at the University of Toronto, and is the author of *Remember Kirkland Lake: 'The Gold Miners' Strike of 1941-42* (Toronto 1983) and *Renegade Lawyer: The Life of J.L. Cohen* (Toronto 2001).

Jacques Pauwels is author of *The Myth of The Good War: America in the Second World War* (Toronto 2002). He holds doctorates in History and Political Science, and currently works full-time in his family's travel business.

Bob Russell taught for fifteen years in the Sociology Department at the University of Saskatchewan, before moving to Griffith University in Brisbane, Australia. There he teaches employment relations in the School of Management. His latest book is *More with Less: Work Reorganization in the Canadian Mining Industry* (Toronto 1999).

Peter J. Smith teaches Political Science at Athabasca University. He is co-editor with Janet Ajzenstat of *Canada's Origins: Liberal, Tory or Republican?* (Ottawa 1995). He is currently researching the role of civil society and its use of new technologies in shaping trade and investment negotiations.