

# CONTRIBUTORS / COLLABORATEURS

David Goutor teaches part-time at the University of Toronto, where he completed his PhD in Canadian history last year. He is finishing a book manuscript based on his thesis, which explores Canadian labour leaders' approach to immigration from the 1870s to the early 1930s.

Gordon Hak teaches Canadian History at Malaspina University-College and is the author of *Turning Trees into Dollars: The British Columbia Coastal Lumber Industry, 1858-1913* (Toronto 2000). He is currently writing a history of capital and labour in the British Columbia forest industry from 1934 to 1974.

Jim Handy is a Professor of History at the University of Saskatchewan. He is author of *Gift of the Devil: A History of Guatemala and Revolution in the Countryside: Rural Conflict and Agrarian Reform in Guatemala, 1944-1954*.

Stephen High teaches History at Nipissing University. His book, *Industrial Sunset: The Making of North America's Rust Belt*, was awarded the Albert B. Corey, John Porter, and Raymond Klibansky prizes.

Bryan Hogeveen is an Assistant Professor of Sociology at the University of Alberta. He has published in several areas of Canadian criminal justice history including: Aboriginal governance, juvenile delinquency, reformatories, and the intersections of gender, medicine, and the court.

Jeff Horn is assistant professor of history at Manhattan College. He is the author of « *Qui parle pour la nation?* » : *Les élections et les élus de la Champagne méridionale, 1765-1830* (Paris 2004).

Richard Rennie grew up near St. Lawrence, Newfoundland. He holds a PhD from Memorial University of Newfoundland. His doctoral dissertation, "'And there's nothing goes wrong': Industry, Labour and Health and Safety at the Fluorspar Mines, St. Lawrence, Newfoundland, 1933-1978," won the 2003 Eugene Forsey Prize for the best graduate thesis in Canadian labour and working-class history. He currently lives in Winnipeg, Manitoba.

Dennis Soron is a researcher with the Neoliberal Globalism and its Challengers Project and an instructor at the University of Alberta and Athabasca University. He is, with Gordon Laxer, the co-editor of *Not for Sale! Decommodifying Public Life*, forthcoming from Broadway Press in 2005.

**Katrina Srigley is a PhD candidate in the History Department at the University of Toronto. She is currently completing her dissertation which uses oral history to examine womens' work, their families, and leisure activities during the Great Depression in Toronto.**

**Mark Thomas is an Assistant Professor of Sociology at York University. His current research examines the political economy of working time in contemporary labour markets.**