

CONTRIBUTORS / COLLABORATEURS

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Mary Daly is Professor of Sociology and Social Policy at the Department of Social Policy and Intervention at the University of Oxford. Formerly she was a professor at Queen's University Belfast. Among the fields on which she has published are poverty, welfare state, care, gender, family and labour market. Much of her work is comparative, in a European and international context.

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James Epstein, a Distinguished Professor of History at Vanderbilt University, has published extensively on late eighteenth and nineteenth-century political culture in Britain. His most recent book is *Scandal of Colonial Rule: Power and Subversion in the British Atlantic during the Age of Revolution* (2012).

Magda Fahrni teaches women's and family history of twentieth-century Quebec and Canada at the Université du Québec à Montréal. In 2005 she published her study *Household Politics: Montreal Families and Postwar Reconstruction*.

Joshua B. Freeman is Distinguished Professor of History at Queens College and the Graduate Center of the City University of New York and affiliated with its Joseph S. Murphy Institute for Worker Education and Labor Studies. His most recent book is *American Empire, 1945-2000: The Rise of a Global Power, The Democratic Revolution at Home* (Viking).

Guy Gaudreau est professeur émérite de l'Université Laurentienne. Il se spécialise en histoire des ressources, s'étant intéressé à la forêt et aux mines, tout en menant, avec sa conjointe Micheline Tremblay, un chantier de recherche consacré au journaliste, romancier et naturaliste Harry Bernard.

Jason Gilliland is Director of the Urban Development Program and Associate Professor in the Department of Geography, School of Health Studies and Department of Paediatrics at The University of Western Ontario.

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Alice Kessler-Harris, the R. Gordon Hoxie Professor of History at Columbia University, is one of the leading historians of women and work in the United States and a former president of the Organization of American Historians. *Out to Work: A History of Wage Earning Women in the United States* (1982) helped to define a field, while more recently she has published *A Difficult Woman: The Challenging Life of Lillian Hellman* (2012).

Don Lafreniere is a PhD Candidate and Vanier Canada Scholar in the Department of Geography at The University of Western Ontario. His research interests are widely spread across the intersection of urban geography, social history, demography, and geographic information science. His primary interest is in GIS methodologies for analysing qualitative sources.

Jesse Lemisch, Professor of History, Emeritus, John Jay College of Criminal Justice, City University of New York, wrote one of the pioneering New Left social histories, "Jack Tar in the Streets: Merchant Seamen in the Politics of Revolutionary America," published in the *William & Mary Quarterly* in 1968.

John Lutz teaches History at the University of Victoria and is the author of *Makuk: A New History of Aboriginal-White Relations* (2008) and co-director of the Great Unsolved Mysteries in Canadian history project.

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Wade Matthews has recently been a SSHRC postdoctoral fellow at York University. His book *The New Left, National Identity, and the Break-Up of Britain* has recently been published in Brill's Historical Materialism series.

Todd McCallum teaches in the History Department at Dalhousie University and has published extensively on hobo history. He is the author of *Hobohemia and the Crucifixion Machine: Rival Images of the New World in 1930s Vancouver* (2014).

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Jason Russell is Assistant Professor of Labour Studies at Empire State College – SUNY. His research focuses on work and labour in the post-World War II decades. He is the author of *Our Union: UAW/CAW Local 27 from 1950 to 1990*.

Robert Tremblay est détenteur d'un doctorat en histoire (UQAM, 1993) portant sur les ouvriers et les artisans du fer à Montréal au XIX^e siècle. Il est actuellement chercheur autonome, après avoir travaillé quinze ans à titre d'historien pour le Musée des sciences et de la technologie du Canada, et six ans à titre de rédacteur-historien pour le *Dictionnaire biographique du Canada*. Il a publié récemment, en collaboration avec David-Thiery Ruddel, un ouvrage intitulé : *By Hammer and Hand all Arts Do Stand : Blacksmithing in Canada before 1950* (Ottawa, 2010).