

CONTRIBUTORS / COLLABORATEURS

Steven Bittle is an associate professor of criminology at the University of Ottawa. His research and teaching interests include crimes of the powerful, corporate crime, corporate criminal liability, safety crimes, and the sociology of law.

Ashley Chen recently completed her MA in criminology at the University of Ottawa. Her thesis explored official responses by Canadian corporations implicated in the Rana Plaza garment industry disaster, which killed over 1,100 Bangladeshi garment workers on 24 April 2013.

C. Scott Eaton is a PhD candidate in the Department of History at Queen's University.

Judy Fudge is a sociolegal researcher who focuses on work, labour, and labour markets. She has recently escaped from teaching in law schools and joined McMaster University's School of Labour Studies in 2018.

Jasmine Hébert is a PhD student in criminology at the University of Ottawa. Her MA thesis critically examined corporate manslaughter legislation in the United Kingdom.

Jordan House is a PhD candidate in political science at York University. His dissertation examines prison labour and prisoner-worker organizing in Canada.

Rob Kristofferson is associate professor of history and social and environmental justice at Wilfrid Laurier University. He specializes in labour history and the history of capitalism and is the author of *Craft Capitalism: Craftworkers and Early Industrialization in Hamilton, Ontario, 1840–1872* (2007) and (with Andrew Holman) *More of a Man: Diaries of a Scottish Craftsman in Mid-Nineteenth-Century North America* (2013),

both published by the University of Toronto Press.

Cedric de Leon is associate professor of sociology and director of the Labor Center at the University of Massachusetts, Amherst. He is the author of *The Origins of Right to Work* (Cornell University Press, 2015).

Simon Orpana is postdoctoral fellow in the Department of English and Film Studies at the University of Alberta, where his project uses graphic narrative to examine how dependency on fossil fuels shapes our relationships and ability to imagine a more equitable future. His writing on popular culture has appeared in numerous journals and book collections, including *Zombie Theory: A Reader* (University of Minnesota Press, 2017). He is co-author, with Rob Kristofferson, of the graphic history *Showdown! Making Modern Unions* (Between the Lines, 2016).

Carmela Patrias is a professor in the Department of History at Brock University. Her publications include *Patriots and Proletarians: The Politicization of Hungarian Immigrants in Canada* (1994), *Jobs and Justice: Fighting Discrimination in Wartime Canada* (2012), *Discounted Labour: Women Workers in Canada, 1870–1939* (with Ruth Frager, 2005), and *Union Power: Solidarity and Struggle in Niagara* (with Larry Savage, 2012). This is the third in a series of articles on immigrant labour and unions in Niagara.

Ron Verzuh is a writer and historian. He holds a PhD in history from Simon Fraser University and is the author of three books, several monographs, and numerous articles for newspapers and magazines. He is also a retired national communications director for the Canadian Union of Public Employees. He lives in Eugene, Oregon.