

CONTRIBUTORS / COLLABORATEURS

David Bercuson teaches Canadian military and diplomatic history at the University of Calgary. In his early career he was a labour historian.

Fred Burrill is a SSHRC and FRQSC Postdoctoral Fellow at Cape Breton University, working on deindustrialization and settler working-class identity formation on the resource frontier of rural Nova Scotia. His recently completed PhD dissertation focused on oral histories of working-class resistance to deindustrialization and gentrification in the Southwest of Montréal, where he spent many years as a tenant organizer. He is also a core affiliate of Concordia University's Centre for Oral History and Digital Storytelling and a postdoctoral affiliate of the "Deindustrialization and the Politics of Our Time" research partnership.

Dylan Davis is a graduate student in politics at the University of California, Santa Cruz.

Steven High is a professor of history at Concordia University, where he co-founded the Centre for Oral History and Digital Storytelling. He is the author of many books and articles on deindustrialization, including most recently *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class* (2022). He is currently the principal investigator of the "Deindustrialization and the Politics of Our Time" (deindustrialization.org) SSHRC partnership grant.

Arn Keeling is a professor in the Department of Geography at Memorial University in St. John's. His research focuses on the history and contemporary legacies of extractive industries in Northern Canada, as well as mine closure and remediation. Along with John Sandlos, he is co-author of *Mining Country: A History of Canada's Mines and Miners* (2021).

Adam D. K. King is a postdoctoral fellow in the Department of Politics at York University.

Patrick King is a graduate student in the History of Consciousness Department at the University of California, Santa Cruz, and a member of the *Viewpoint Magazine* editorial collective.

Lauren Laframboise is a PhD student at the Centre for Oral History and Digital Storytelling in the Department of History at Concordia University. From 2020 to 2022, she was the associate director of "Deindustrialization and the Politics of Our Time" (deindustrialization.org).

Tee Lim is a PhD student at the Institute for Resources, Environment, and Sustainability at the University of British Columbia. He is based in Sq̓̓mbak'è (Yellowknife) and focused on research in Northern Canada. He also works as Senior Research Advisor to Dedats'eetsaa: Tłı̄ch̄ Research and Training Institute, within the Department of Culture and Lands Protection of the Tłı̄ch̄ Government.

Lachlan MacKinnon is an associate professor of history and Canada Research Chair (Tier II) in Post-industrial Communities at Cape Breton University. His recent book, *Closing Sysco: Industrial Decline in Atlantic Canada's Steel City* (2020), explores the history of nationalization, public ownership, and workers' experiences of deindustrialization at Sydney Steel in Sydney, Nova Scotia. Other research interests include the political economy of regional development in Atlantic Canada, working-class experiences of industrial closure, and transitional environmental responses to toxic landscapes.

Peter S. McInnis is a member of the Department of History at St. Francis Xavier University. As a long-time resident of Nova Scotia, he has observed continuing deindustrialization of the northeastern mainland and Industrial Cape Breton.

Bryan D. Palmer, author of *James P. Cannon and the Emergence of Trotskyism in the United States, 1928–38* (2021), dedicated that book to “Mike Davis, storyteller extraordinaire, a militant’s militant historian.”

Terre Satterfield is professor of Culture, Risk, and the Environment with the University of British Columbia’s Institute for Resources, Environment, and Sustainability. Her work focuses on the social and cultural consequences of environmental change, including those introduced by climate change; oil, gas, and mineral development; forestry; and the large-scale introduction of new technologies.