EDITOR'S NOTE

This will be Ted McCoy's last volume as the English-language book review editor for *Labour/Le Travail*. The editors would like to take this opportunity to thank Ted for his service. Ted was appointed to this role in 2019 and has helped guide the review section of the journal through challenging times. In recent months, he has been generously helping to smooth the transition for Fred Burrill, who is taking on the position.

Fred, of the University of New Brunswick, is no stranger to the pages of *Labour/Le Travail*. The editors, alongside French-language book review editor Camille Robert and managing editor Kathy Killoh, warmly welcome Fred to the editorial team. We invite the broader *Labour/Le Travail* community to welcome Fred too, particularly by accepting his invitations to write reviews and review essays.

The review section provides an important, indeed vital, service to the intellectual life of the field, but it is very much dependent upon our collective willingness to contribute and enhance its breadth and depth. The review section of *Labour/Le Travail* has been the site of wide-ranging coverage and lively critical engagement for half a century; let it long remain so under the guidance of Fred and Camille.

A note on our cover: the image of striking Air Canada Flight Attendants, taken by and used by permission of CUPE national staff, was chosen to acknowledge the militancy and solidarity demonstrated by these workers during their job action in the summer of 2025. Those interested in the history of workers in this industry should seek out the research of editorial board members Joan Sangster and Julia Smith, including their award-winning "Beards and Bloomers: Flight Attendants, Grievances and Embodied Labour in the Canadian Airline Industry, 1960s–1980s," *Gender, Work & Organization* 23, 2 (March 2016): 183–199.

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